

VISIT...

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STORY OF MY LIFE

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Fast, in a driving 4

Cm

mf

E♭

E♭sus

E♭

Cm7

Writ - ten in ___ these walls are ___ the sto - ries ___ that I ___ can't ___ ex -
Writ - ten on ___ these walls are ___ the col - ors ___ that I ___ can't ___

plain.
change.

I
I

The musical score is written for piano and voice. It begins with a piano introduction in C minor, 4/4 time, marked 'Fast, in a driving 4'. The piano part features a driving eighth-note melody in the right hand and a steady bass line in the left hand. The vocal part enters in the second measure. The lyrics are: 'Writ - ten in ___ these walls are ___ the sto - ries ___ that I ___ can't ___ ex - Writ - ten on ___ these walls are ___ the col - ors ___ that I ___ can't ___'. The score includes guitar chord diagrams for Cm, E♭, E♭sus, and Cm7. The piano part continues with a similar driving pattern. The vocal part has a short phrase 'plain. change.' followed by a rest and then the letter 'I'.

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Cm7
X 3fr

leave my heart open, but it stays right here empty for
leave my heart open, but it stays right here in its

E $\flat$ X 3fr E $\flat$ sus X 6fr E $\flat$ X 3fr

days. cage. She I

Cm X 3fr A $\flat$ X 4fr

told me in the morn - in' she don't feel the same a - bout us in her
know that in the morn - in' now I see a sin - gle light up - on the

E $\flat$ X 3fr E $\flat$ sus X 6fr E $\flat$ X 3fr

bones. hill. Al -

Cm7 **Ab**

Seems to me that when I die, these words will be writ - ten on my
 though I am bro - ken, my heart is un - tamed still.

Eb **Ebsus** **Eb**

stone. And I'll be
 And I'll be

Ab **Bb** **Cm**

gone, gone, gone to - night. The ground be - neath my
 gone, gone to - night. The fire be - neath my

Ab **Bb** **Cm**

feet is o - pen wide, the way that I've been
 feet is burn in' bright, the way that I've been

Ab 4fr Bb Cm 3fr

hold - in' on _____ too tight _____ with noth - in' in _____ be -
 hold - in' on _____ so tight _____ with noth - in' in _____ be -

Bb Bb7 Bb

tween. }
 tween. }

The

Eb 3fr

sto - ry of _____ my life. I take her _____ home. _____ I

Ab 4fr

drive all _____ night _____ to keep her _____ warm _____ and time _____

Cm7 3fr

Ab 4fr

is fro

Eb 3fr

zen. The

Eb 3fr Ebmaj7 3fr

sto - ry of my life. I give her hope. I

Ab6 3fr

spend her love un - til she's broke in

Cm7  3fr

side. _____

Ab  4fr

The sto - ry of _____ my



Eb  3fr

life. _____

To Coda 

1



2

Fm7  3fr

And I'll be wait - in' for _____ this time _____ to come a - round, -



Bb  3fr

but, ba - by, run - nin' af - ter you _____

Fm7  3fr



Bb

is like chas - in' the clouds. The

Eb

sto - ry of my life. I take her home. I

Ab Cm7

drive all night to keep her warm. And time is

Ab

fro - zen. The

D.S. al Coda

CODA

The sto - ry of ___ my life.

Ab6

The sto - ry of ___ my life.

Ab

The sto - ry ___ is my ___ life.